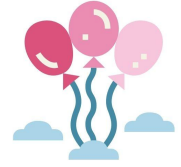




5강 지칭 대칭 파악 EXAMPLE 01 Jake의 비행하는 꿈의 시작



- *Jake's Flying Dream Starts*

- <1> Jake's own flying dream began at a village festival.
- <2> He was four years old.
- <3> His uncle, a tall silent pilot, had bought him a red party balloon from a charity stall, and tied it to the top button of Jake's shirt.
- <4> The balloon seemed to have a mind of its own.
- <5> It was filled with helium, a gas four times lighter than air, though Jake did not understand this at the time.
- <6> It pulled mysteriously at his button.
- <7> "Maybe you will fly," Jake's uncle remarked.
- <8> He led his nephew up a grassy bank so they could look over the whole festival.
- <9> Below Jake stretched the little tents and the stalls.
- <10> Above him bobbed the big red balloon, shiny and beautiful.
- <11> It kept pulling him towards the sky, and he began to feel unsteady on his feet.
- <12> Then his uncle let go of his hand, and Jake's dream began.



5강 지칭 대칭 파악 EXAMPLE 02 집안일을 통해 가라테 배우기



- *Learning Karate through Housework*

- ① In the film *The Karate Kid*, the teenaged Daniel asks the wise Mr. Miyagi to teach him karate.
- ② The old man agrees and orders Daniel first to wax his car in precisely opposed circular motions.
- ③ Then he tells Daniel to paint his wooden fence in precise up and down motions.
- ④ Finally, he makes Daniel hammer nails to repair a wall.
- ⑤ Daniel is puzzled at first, then angry.
- ⑥ He wants to learn the martial arts so he can defend himself.
- ⑦ Instead he is limited to household chores.
- ⑧ When Daniel is finished restoring Miyagi's car, fence, and walls, he explodes with rage at his "mentor."
- ⑨ Miyagi physically attacks Daniel, who without thought or hesitation defends himself with the core thrusts and parries of karate.
- ⑩ Through Miyagi's deceptively simple chores, Daniel has absorbed the basics of karate—without knowing it.



5강 1회형 대안 파악 PRACTICE 01 면접관의 반응을 오해한 한 면접자

- *An interviewer who misunderstood the interviewer's response*



- ① I once had an interview with a man for a position with a client of mine.
- ② I came away from the interview thinking that he was probably the worst interviewee I had seen in months.
- ③ The next day the executive search agent who had set up the interview called for my response, and I told him that I wasn't interested in pursuing the matter further.
- ④ He expressed great surprise, "When I talked with the applicant he was jubilant.
- ⑤ He felt that he had come across well and that you had been very favorably impressed!" All that applicant did was to delude himself and build himself up for a great letdown.
- ⑥ He had apparently made some very basic erroneous assumptions about me and my reaction.
- ⑦ And he had walked away from the interview thinking that he was very close to receiving a job offer.



5강 1회차 대강 파악 PRACTICE 02 미술 작품을 자식보다 사랑한 석유 기업가



- Oil entrepreneur who loved art work more than his children

- ① An oilman, Calouste Gulbenkian, accumulated a fabulous art collection and called the works 'my children.'
- ② Mostly ignoring his flesh-and-blood son and daughter, he lived to serve his art.
- ③ Claiming that 'my children must have privacy' and 'a home fit for Gulbenkians to live in,' he built a mansion in Paris with barricades, watchdogs and a private secret service.
- ④ He routinely refused requests to loan his art to museums, and did not allow visitors, since 'my children mustn't be disturbed.'
- ⑤ But even this extreme of a collector who prefers art to people shows the importance of the social role of collecting, since Gulbenkian simply treated artworks as if they were people.
- ⑥ And, when Gulbenkian left his collection to found a museum in Lisbon upon his death in 1955, he showed that he cared about people after all—just not the ones he happened to know.



5강 11월 11일 11월 11일 PRACTICE 03 아들이 원하는 것을 자신의 말로 표현하도록 가르치는 아버지

- *Father who teaches son to express what he wants in his own words*



① It was lunchtime, and a group of us were picnicking with our kids.

② Three-year-old Jack was having a tantrum in front of his father.

③ His dad picked him up, held his arms pressed against his body so he couldn't wiggle around, put his face close to the toddler's, and said, "Now tell me what you want.

④ Don't whine or hit, just tell me, and then I can help you."

⑤ Jack was pouty for another moment; then he said, "I'm very hungry, Daddy, and I don't want any of those things for lunch."

⑥ Having witnessed this episode, Marsha later asked Jack's dad if he knew what the youngster had wanted.

⑦ "Of course," he said.

⑧ "But I wanted him to tell me.

⑨ I say all the time to him, 'Use your words.'

⑩ So does my wife, but she means, 'Don't whine.'

⑪ I mean, 'Explain what you want.'.



5강 1회차 대강 파악 PRACTICE 04 Sherrill Milnes의 일화

- Anecdote of Sherrill Milnes



- ① Renowned baritone Sherrill Milnes is a good example of someone who puts in long, hard hours in an attempt to become better at his chosen profession.
- ② His wife, Nancy Stokes Milan, told the New York Opera Newsletter that when she and her husband had dinner with a famous voice coach, they played him a recording Sherrill had made when he was in college.
- ③ Then they asked him, "What do you think about this voice?"
- ④ The voice coach shook his head sadly.
- ⑤ "Not a chance," he said.
- ⑥ "Don't encourage this person.
- ⑦ Tell him to get a day job."
- ⑧ When Sherrill said, "Why, that's me," the voice coach's jaw dropped.
- ⑨ "I'll never discourage another singer again," he said.